

LITHUANIAN ACADEMY OF SCIENCES  
LITHUANIAN CULTURE RESEARCH INSTITUTE

**JURGIS BALTRUŠAITIS 120:  
THE FLUIDITY OF ART HISTORY AND IMAGINATION**

International Conference

**PROGRAMME**

**Friday, 19 May 2023**

Lithuanian Academy of Sciences, Gedimino Ave. 3, Vilnius

**10:30** Welcome / Introduction

**11:00–12:00 INTELLECTUAL LEGACIES**

Chair: Rasius Makselis, *Lithuanian Culture Research Institute*

**Father of Jurgis Baltrušaitis – Jurgis Baltrušaitis**

Inga Vidugirytė-Pakerienė, *Vilnius University*

***Homo ludens. Retouches au Portrait de Jurgis Baltrušaitis (1989)***

Jean François Chevrier, *National School of Fine Arts, Paris*

**12:00–12:30** Discussion and coffee break

**12:30–14:30 COMPARATIVE ART RESEARCH AND THE SOUTH CAUCASUS**

Chair: Kristina Mitalaitė, *French National Centre for Scientific Research, Lithuanian Culture Research Institute*

**Un Moyen Âge «global» au début du XXe s.: Baltrušaitis, Millet et l'art du Caucase**

Ioanna Rapti, *École Pratique des Hautes Études, Paris*

**Jurgis Baltrušaitis Junior, Premier explorateur objectif du patrimoine sud-Caucasien**

Patrick Donabedian, *Aix-Marseille University*

**To the Question of Collaboration between Toros Toramanian and Jurgis Baltrušaitis**

Mariam Manukyan, *National Museum-Institute of Architecture after Alexander Tamanyan, Yerevan*

**Transformation des idées de Strzygowski et de Warburg dans l'histoire de l'art comparée de Baltrušaitis le Jeune**

Antanas Andrijauskas, *Lithuanian Culture Research Institute*

**14:30–15:30** Discussion and coffee break

**15:30–17:30 THE FANTASTIC IN MEDIEVAL ART: DEFORMITY, CONTINUITY AND SURVIVALS**

Chair: Žilvinė Gaižutytė-Filipavičienė, *Lithuanian Culture Research Institute*

**Jurgis Baltrušaitis et la sculpture médiévale: regarder, dessiner, imaginer**

Annamaria Ducci, *Academy of Fine Arts of Carrara*

**Résonnances baltrušaitisiennes à Chartres**

Michel Lefftz, *University of Namur*

**From Breton Calvaries to Lithuanian Chapels. Baltrušaitis and Lithuanian Folk Art, between Art History and Diplomacy**

Raphael Bories, *Museum of Civilizations of Europe and the Mediterranean, Marseille*

**Baltrušaitis' Laboratory: the Life of Forms and Visionary Worlds**

Odeta Žukauskienė, *Lithuanian Culture Research Institute*

17:30–18:00 Discussion and concluding remarks

18:30 Dinner (offered by “Petros Aloyan Foundation”)

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**Saturday, 20 May 2023**

Lithuanian Culture Research Institute, Saltoniškių str. 58, Vilnius

**10:00–12:00**

**DEPRAVED PERSPECTIVES: ABERRATIONS AND ANAMORPHOSES**

Chair: Odeta Žukauskienė, *Lithuanian Culture Research Institute*

**Les Pierres imagées. Geological Life in Baltrušaitis and in Surrealism**

Riccardo Venturi, *University of Paris 1 Panthéon-Sorbonne*

**Anamorphic Visions. Phantasmagoria and Destruction of the Unified Visible in American Art of the 1960s and 1970s**

Lydie Delahaye, *University of Paris 1 Panthéon-Sorbonne*

**Anamorphosis as a Principle of Reality. Ontologisation of the Research on Distorted Perspectives of Jurgis Baltrušaitis**

Augustinas Dainys, *Vytautas Magnus University, Kaunas*

**Le phénomène de l'anamorphose chez Baltrušaitis et dans ses sources d'origine : entre l'automate calculé et la nature illusionniste**

Dalia Aleksandravičiūtė, *Lithuanian Culture Research Institute*

**12:00–12:30** Discussion and coffee break

**12:30–14:00 DIALOGUES IN ART HISTORY AND THEORY**

Chairs: Dalia Aleksandravičiūtė, Ina Kiseliova-El Marassy, *Lithuanian Culture Research Institute*

**La Pâtétypie, l'enjeu des images du hasard**

Jeanette Zwingerberger, Université Paris 1 Panthéon-Sorbonne

**The Concept of Virtuality at the Intersection of Philosophy and Art History: Baltrušaitis and Deleuze**

Aistė Žvinytė, *Vilnius Academy of Arts*

**The Conception of Metamorphosis in André Malraux's Comparative Studies of Art**

Žilvinė Gaižutytė-Filipavičienė, *Lithuanian Culture Research Institute*

**“Ecce Corporeum” – Saint Wilgefortis and the Vision of the Embodied Unity**

Magdalena Maciudzińska-Kamczycka, *Nicolaus Copernicus University, Toruń*

**14:00–14:30** Discussion and coffee break

**14:30–15:30 PARALLELS BETWEEN TWO: SENIOR AND JUNIOR BALTRUŠAITIS**

(the panel session in Lithuanian)

Chair: Antanas Andrijauskas, *Lithuanian Culture Research Institute*

**150e anniversaire du poète et diplomate Jurgis Baltrušaitis**

Viktorija Daujotytė, *Vilnius University*

**La prière poétique dans l'œuvre de Baltrušaitis d'un point de vue théologico-philosophique**

Dalia Jakaitė, *Institute of Lithuanian Literature and Folklore, Vilnius*

**15:30** Discussion and concluding remarks

FORMAT: in-person and online

Join Zoom Meeting at

<https://us06web.zoom.us/j/87932879895?pwd=NUpPeXJ4bDhBUkVqMG1ma3NsUFpkQT09>

Meeting ID: 879 3287 9895

INFORMATION:

[www.lkti.lt](http://www.lkti.lt)

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Attendance free